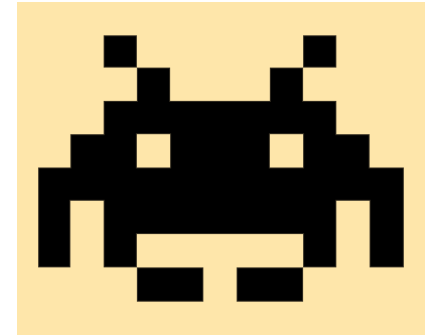




# CSCI 1106 Lecture 3

## Sprites



# Announcements

- Today's Topics
  - Sprites
  - Costumes
  - Stage
  - Properties
  - Variables
  - Scripts
  - Cloning
  - Communication among Sprites

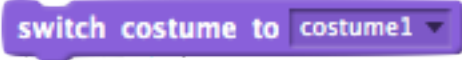
# Recall: Sprites

- A sprite is a graphical object that is placed on the stage
- A sprite has associated with it
  - *costumes*
  - *properties*
  - *variables*
  - *scripts*
- A sprite represents game artifacts
  - Characters
  - Obstacles
  - Projectiles
  - Etc

# Naming Sprites

- Key Idea: Each sprite has a name, e.g., *Ball*
  - The name should describe what the sprite is
  - Different sprites may have the same name
  - The name identifies the type of sprite, rather than a specific sprite
    - e.g., You can have several different car shaped sprites, all of them call *Car*
  - Most sprites will be unique
- Key Idea: Sprites are referred to by their name
  - There is no other way to refer to a sprite

# Costumes

- Idea: A sprite can change its look by putting on a different costume
- A *costume* is a graphical representation of the sprite
- Each sprite has at least one costume
- Each costume has a name
- A sprite can change its look by switching costumes A Scratch code block with a purple header and a white body. The text 'switch costume to' is in purple, and 'costume1' is in white with a small downward arrow to its right.
- Most sprites have only one costume

# The Stage

- Idea: The *Stage* is a special sprite on which all other sprites are displayed.
- The stage does has *backdrops* rather than costumes, but they serve the same purpose
- All sprites will always be in front of the stage
- Like other sprites, the stage has
  - properties, sounds, and scripts associated with it

# Properties

- Key Idea: All sprites have intrinsic *properties*
- A *property* is a characteristic of the sprite, e.g.,
  - *position* on the stage x position y position
  - *direction* of sprite (in degrees) direction
  - *costume* currently worn costume #
  - *size* of the sprite size
  - *visibility* (showing or hidden)
  - also: *colour, depth, etc...*
- Key Idea: Sprites are manipulated by modifying their properties
- But ... what if want to associate additional information with the sprite?

# Extrinsic Properties

- Problem: We may wish to associate additional (*extrinsic*) information with a sprite, e.g.,
  - Lives or health of a character
  - Difficulty of destroying an obstacle
  - The amount of power in a power-up
- Observation:
  - Properties are typically represented as numbers, e.g.,
    - x position, y position, direction, etc...
  - Most extrinsic information is also represented as numbers, e.g.,
    - Health, Lives, Score, ...
- Solution: Use variables to associate extrinsic properties with a sprite



# Variables

- Idea: A *variable* is a location in the program or a sprite that stores a value
- A variable has a name by which it is referenced
- A variable can be
  - accessed (read) to retrieve the value it stores
  - mutated (written) to modify the value it stores
- Idea: The scripts associated with a sprite can access and mutate the sprite's variables

# Summary So Far

Sprite Name: Invader


Properties

10	x position
42	y position
90	direction
100	size


Variables

Score	123
Level	4
speed	5
Lives	2

Costume1

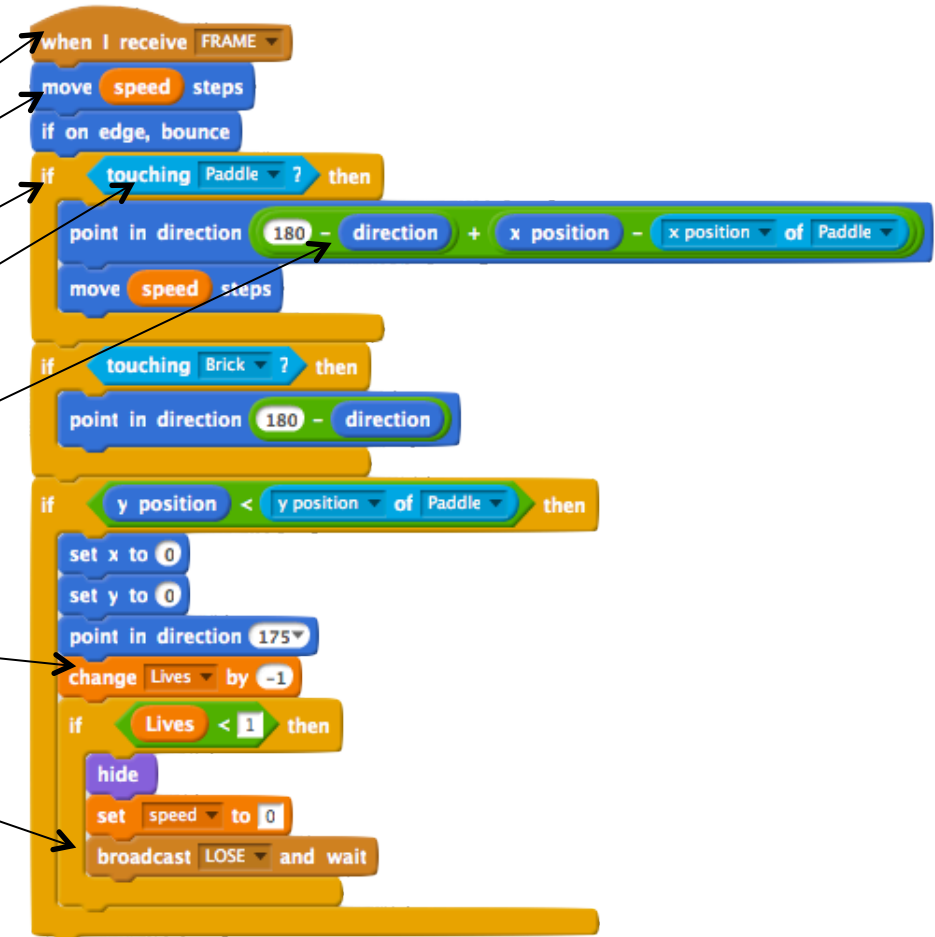


Costume2



# A Sprite's Script

- Is a sequence of blocks
- Starts on a *when* block
- Contains
  - *motion* blocks
  - *control* blocks
  - *sensing* blocks
  - *operator* blocks
  - *data* blocks
  - *event* blocks
- Is executed when an event occurs



# A Script for the Stage Sprite



- Idea: Your game will need a FRAME event
  - 30 times per second
  - Allows sprites to update themselves
  - Generated by a script associated with the Stage
  - Generated when game is running
- Use the following script
  - when game starts
  - repeat forever
    - wait  $1/30^{\text{th}}$  of a second
    - generate FRAME event



# Manufacturing Sprites



# Cloning Sprites

- Idea: We can make multiple copies of a sprite by *cloning* it. 
- When a sprite is cloned, everything is copied  
e.g., properties, variables, costumes, scripts, etc
- Key Idea: Manipulation of the clone or the original does not affect the other  
e.g., changing the clone's position will not move the original
- Both the clone and the original have the same name
- Two differences between clones and originals
  - clones are notified when they are created 
  - clones can be destroyed

## Cloning Example

Sprite Name: Invader

Properties

<input type="text" value="10"/>	x position
<input type="text" value="42"/>	y position
<input type="text" value="90"/>	direction
<input type="text" value="100"/>	size



create clone of myself

Variables

Score	<input type="text" value="123"/>
Level	<input type="text" value="4"/>
speed	<input type="text" value="5"/>
Lives	<input type="text" value="2"/>

Sprite Name: Invader

Properties

<input type="text" value="10"/>	x position
<input type="text" value="42"/>	y position
<input type="text" value="90"/>	direction
<input type="text" value="100"/>	size





when I start as a clone

Variables

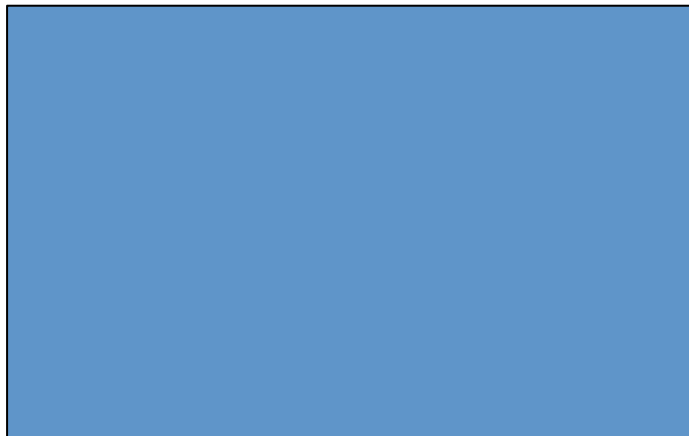
Score	<input type="text" value="123"/>
Level	<input type="text" value="4"/>
speed	<input type="text" value="5"/>
Lives	<input type="text" value="2"/>

# Communication Between Sprites

- Key Idea: Sprites communicate by broadcasting messages (events)  `broadcast FRAME`
  - A broadcast means **every** sprite receives the message
    - e.g., Stage broadcasts FRAME 30 times per second
  - A sprite can respond to a specific message (event) by having a script that receives it  `when I receive FRAME`
- Messages cannot be directed at a specific sprite unless only that sprite has a script to receive that message



# Broadcast Example



```
when green flag clicked
  forever loop
    wait 0.03 secs
    broadcast FRAME and wait
```

```
when I receive FRAME
  move 5 steps
  if on edge, bounce
```